

CLONES OF THE QUEEN STAGE PLOT AND INPUT LIST

Instruments and Input List

laptop → audio interface → two ¼" out
 Matt vox → effects pedal → one ¼" out
 Ara vox → effects pedal → one XLR out
 guitar → amp

Band Will Provide

Matt:

- laptop, audio interface, 2 ¼" cables
- keyboard stand, electronics
- mic, mic cable, vox effects pedal

Ara:

- mic, mic cable, vox effects pedal

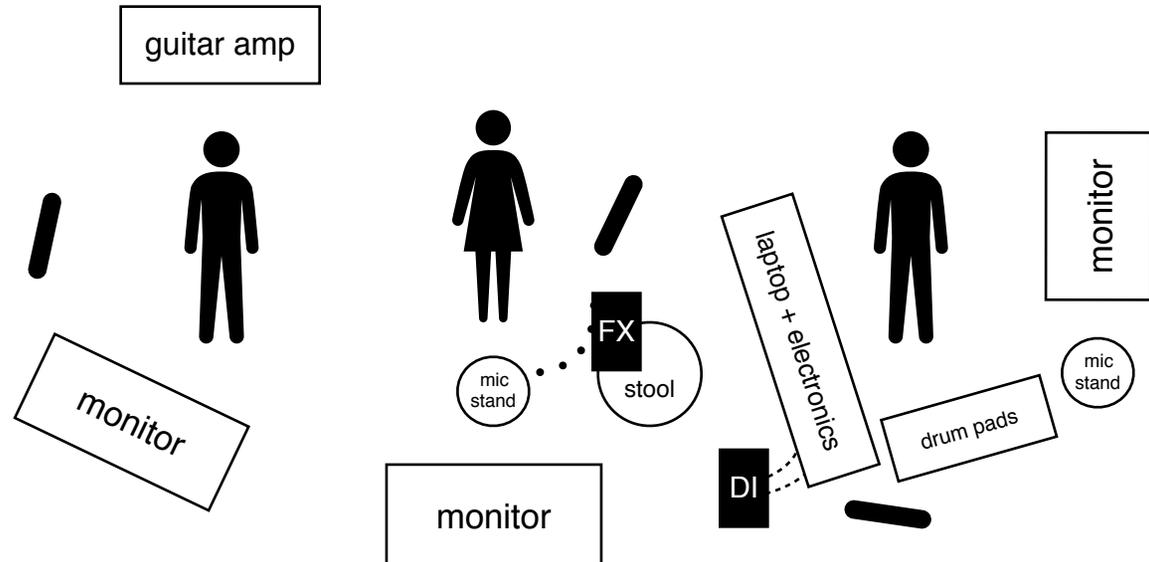
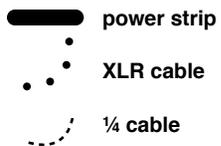
Paul:

- guitar and pedalboard

Backline Needed

- 1 DI box for laptop (stereo out)
- 1 XLR cable from mic to mixer
- 2 microphone stands
- 1 stool
- 1 guitar stand
- 1 guitar amp
- Fender Pro Reverb w/ master vol.
or Fender Twin Reverb
- 2 power strips

No drum kit or bass cab is needed.



PAUL GUITAR

ARA VOX

MATT COMPUTER

- Paul, Ara, and Matt should be grouped together in the center of the stage, not spread apart across it.
- Paul, Ara, and Matt should all hear all three sources in their monitors.